

CURRICULUM VITAE

1. **Name (in Block Letters)** : **DR.KULDEEPSINGH K. MOHADIKAR**
 2. **Father's Name/Mother's Name/ Husband's Name** : **Dr. K .N. Patil**
 3. **Department/College** : **Associate Professor in English, Mahatma Fule Arts, Commerce and Sitaramji Chaudhary Science College, Warud, Dist.Amravati.**
 4. **Date and Place of Birth** : **22-09-1974 , Chalisgaon**
 5. **Sex** : **Male**
 6. **Marital status** : **MARRIED**
 7. **Nationality** : **INDIAN**
 8. **Indicate whether belongs to SC/ST/OBC category** : **NA**
 9. **Address for correspondence (with pin code)** : **c/o Dr K N Patil,17 Mahatma Fule Nagar, VMV College Road, Near Shegaon Naka, Amravati.444603.**
 10. **Permanent address (with pin code)** : **c/o Dr K N Patil,17 Mahatma Fule Nagar, VMV College Road, Near Shegaon Naka, Amravati.444603.**
- Telephone No** : **9422950005**

Email:k mohadikar@rediffmail.com, kkmohadikar@gmail.com

11. Academic Qualifications (Metric till post-graduation)

Examinations	Name of the Board/ University	Year of Passing	Percentage of marks obtained	Division/ Class/ Grade	Subject
S.S.C.	Nagpur Board	June-1991	62.71%	1 st	
H.S.C	Amravati Board	March-1993	67.17%	1 st	
B.A.	AMRAVATI UNIVERSITY	March-1996	61%	1 st	
M.A.	AMRAVATI UNIVERSITY	Summer -1998	62%	1 st (IInd Merit)	
Ph.D.	SGBAU	31 st may 2008	Awarded	Awarded	
M.B.A	YCMOU Nashik	2012	54%	2 nd	

12. Research Degree

Degrees	Title	Date of award	University
M.Phil.	NA	NA	NA
Ph.D.	“Humour in the Works of P.G.Wodehouse and P.L.Deshpande	31 st may 2008	SGBAU
D.Sc./D.Litt.	NA	NA	NA

13. Posts held after appointment at this institution:

Designation	Department	Date of actual Joining		Name of the College
		From	To	
Associate Professor	English	15-11-1999 to	28-06-2018	Shri Shivaji Arts & Commerce College, Amravati
Associate Professor	English	29-06-2008	Till Date	Mahatma Fule Arts Commerce & Sitaramji Chaudhary Sci. College, Warud

14. Period of teaching experience: P.G. Classes (in years): 19 years : U.G. Classes (in years) – 19 years

15. Research Experience excluding years spent in M.Phil / Ph.D. (in years) : 06 years

16. Research Supervisor :

Sr. No.	Name of the Student	Topic	Registration No.	Submitted Thesis / Degree Awarded
1	Shri. Anand C. Deshmukh	"The study of characters in the Novels of Jane Austen"	SGBAU/Ph.D./ENG/ 6793/2015 w.e.f.15.7.2014 File No.6793	In Progress
2	Shri. Ganesh S. Kakade	"Post 9/11 Literature : A Critical Study"	SGBAU/Ph.D./ENG/ 5668/2013 w.e.f.15.1.2013 File No.5668	Degree Awarded
3	Shri. Sachin H. Telkhade		SGBAU/Ph.D./ENG/ 6652/2013 w.e.f.15.7.2013 File No.6652	Submitted
4	Shri. Amit C. Ronghe	"A critical study of protagonists in the Novels of Salman Rushdie"	SGBAU/Ph.D./ENG/ 5932/2013 w.e.f.15.1.2013 File No.5932	In Progress
5	Shri. Malhar M. Gawande	"A study of Psychological crises in the Novel of Dostoyevsky"	SGBAU/Ph.D./ENG/ 5931/2013 w.e.f.15.1.2013 File No.5931	In Progress
6	Ku. Sheetal T. Sonukle	"Analytical study of Children Literature with special reference to Rudyard Kipling, Ruskin Bond and Roal Dahl"	SGBAU/Ph.D./ENG/ 6815/2014 w.e.f.15.1.2014 File No.6815	In Progress

7	Shri. Yogesh S. Kashikar	"The study of Human life depicted in the works of Jhumpa Lahiri with special reference to Interpreter of Maladies, unaccustomed Earth and the Namessake"	SGBAU/Ph.D./ENG/5915/2013 w.e.f.15.7.2013 File No.5915	Degree Awarded
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17. Fields of Specialization under the Subject/Discipline

- Specialization in Fiction and translation

18. Innovations :

- 1) Working on Short Stories.
- 2) Working on Biography.
- 3) Established Language Lab of the college.

19. Extra curricular and Co-curricular Activities :

A) College Level

- 1) **Currently Working as:** Head of Department of English, Member of IQAC Committee, Member of College Magazine Committee, Member of UGC Committee, Member of Admission Committee, and Member of Time Table Committee, Member of Guardian Committee.
- 2) **Worked in the Past as:** Coordinator of NAAC, In-Charge of College Cricket Team, In-Charge of College Basket Ball Team, Participated as Comperer & Judge in Various Quiz Competitions, Member of Guidance Bureau of the College, In-Charge of Remedial Coaching Class, Convener of UGC Committee of the College, Worked as Manager of College Yoga Team for Inter-Collegiate Competition Organized By University, Worked as Manager of Athletic Team Of the College Participated in the Inter-Collegiate Competition Organized by University.

B) University Level:

- **Worked as member on LEC committee.**
- **Worked as subject Expert in English.**
- **Worked as VC nominee for the selection committee.**
- **Worked as Internal and External examinee for the university viva voce exam.**

C) Memberships

1) Professional Organization:

- **Co-Editor of Adhaar Publication**
- **Member of Teacher Organization**

2) Academic Organization:

- **Life Member of the National Journal Re-markings**
- **Life Member of The Indian Journal of English Studies**
- **Member of Inter disciplinary Journal by DARJ.**

3) Social & Financial Institutes:

- **Life Member of Shree Saibaba Sansthan Trust, Shirdi.**

D) Contribution to Community Services:

- **Worked as Presiding Officer in Amravati Municipal Corporation Elections on 31-01-2007.**
- **Worked as Presiding Officer in Amravati ZP election 2011.**
- **Worked as Presiding Officer in 2014 Amravati loksabha constituency General Election**
- **Worked as Presiding Officer in 2014 Maharashtra State General Election.**
- **Worked as Presiding Officer in Amravati Municipal Corporation Elections on 21-02-2017**

20. **Interests / Hobbies: Reading, Music, Movies, Writing short stories, Exercise.**

21. **Subscription of Favorite Magazines: University News, Readers Digest, Film fare, India Today, news papers-The Hindu, The Times of India.**

22. **Academic Staff College Orientation/Refresher Course attended:**

Sr. No	Name of the course / summer school	place	Duration	Sponsoring Agency
1	Orientation programme	UGC Academic Staff College , RTM Nagpur University, Nagpur.	26-02-2005 to 25-03-2005	UGC
2	Refresher course in English	UGC Academic Staff College, RTM Nagpur University, Nagpur	1-10-2008 to 21-10-2008	UGC
3	Refresher course in English	UGC Academic Staff College , SGBAU, Amravati	09-03-2012 to 30-03-2012	UGC
4	Refresher course in English	UGC Academic Staff College , RTM Nagpur University, Nagpur	06-08-2014 to 26-08-2014	UGC
5	Short term course	Rmakrishna Mahavidyalaya, Darapur	24-03-2015 to 30-03-2015	UGC
6	Short term course	UGC Academic Staff College , SGBAU, Amravati	04 -07-2016 to 09-07- 2016	UGC

RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS

A) Published Papers in Journals:

Sr. No.	Title with page nos.	Journal	ISSN / ISBN No.	Whether peer reviewed Impact Factor, If any	No. of coauthors	Whether you are the main author
01	“Study of Indian Literature and society with reference to Pu La Deshpandey’s Play“ Ek Zunz Waryashi & Teen Paishyancha Tamasha”	National Journal “Research Link” Issue 83	ISSN : 0973-1628	Peer reviewed	-	Yes
02	The study of Pu La Deshpandey’s translation of Three Penny Opera in Marathi called Teen Paishyancha Tamasha”.	International refereed journal “Shodh Samiksha Mulyankan” Issue 25 Feb.2011	-	Peer reviewed	-	Yes
03	“Shri Aurobindo Ghosh- The Superb Craftsman”	International refereed Journal “Research Analysis and Evaluation” Vol.3	ISSN : 0975-3486	Peer reviewed	-	Yes

04	“The Study and Appreciation of Jane Austen’s Novels”	National Journal “Indian Journal of Interdisciplinary Research” Vol.3	ISSN: 0976-437	Peer reviewed	-	Yes
05	“Comparative Literature fostered by translation”	International refereed Journal “Research Analysis and Evaluation” Vol.4 Issue-38, Nov-2012	ISSN : 0975-3486	Peer reviewed	-	Yes
06	“Andrew Marvell-as a poet of love with reference to “To his Coy Mistress”	International refereed journal “Shodh Samiksha Mulyankan” Issue - 46 Nov-2012	-	Peer reviewed	-	Yes
07	“John Dryden and his satire ‘Macflecknoe’	International refereed Journal “Research Analysis and Evaluation” Vol.4 Issue 39 Dec-2012	ISSN : 0975-3486	Peer reviewed	-	Yes
08	“Sarojini Naidu: Poet of intense aspiration”	International refereed journal “Shodh Samiksha Mulyankan” Issue-47 Nov-2012	-	Peer reviewed	-	Yes
09	“English Political conflict depicted by Jonathan Swift in Gulliver’s	International refereed research journal “Research Analysis and	ISSN : 0975-3486	Peer reviewed	-	Yes

	travels” Page No. 66-69	Evaluation” Vol-4, Issue-42 Mar-2013				
10	“The Poetry of Shri Aurobindo: A note” Page No. 95-99	Biannual International journal “ Indexed Remarkings” Vol-12 Mar-2013	ISSN : 0972- 6111x	Peer reviewed	-	Yes
11	“Alexander Pope’s Rape of the lock: A critical note” Page No. 78-84	Quarterly bilingual Indian journal “Deliberative research” Apr-2013	ISSN : 0976- 1136	Peer reviewed	-	Yes
12	“Charles Lamb as an essayist” Page No. 84-86	International journal “Vidyawarta multilingual journal” Jan-Mar 2014	ISSN : No.2319- 9318	Peer reviewed	-	Yes
13	“William Wordworth’s “ Ode on intimation of the Immortality: A critical note”	International multilingual referred Journal “Power of Knowledge” Vol-1, Issue-4, Jan-Mar 2014	ISSN : 2320- 4494	Peer reviewed	-	Yes
14	“The study of life time activities depicted in the work of Richard Bach” Page No. 178- 181	National Journal “MadhyaBharati research journal” published by Gour Central university Saga Vol-16, Jan- 2014	ISSN : 0974- 0066	Peer reviewed	-	Yes

15	“George Bernard Shaw’s Pygmalion” Page No 34-38	International journal “Relevant drive” Vol-1, Issue-5, Apr-Jun 2014	ISSN : 2322-018x	Peer reviewed	-	Yes
16	“William Congreve’s the way of the world” Page No 122-123	International multilingual referred journal “Power of knowledge” Issue-9 Dec-2014	ISSN : 2320-4494	Peer reviewed	-	Yes
17	“Keat’s sensuousness” Page No. 17-18	International multilingual journal “Vidyavarta” Vol-7, Issue-8 Oct-Dec 2014	ISSN : 2319-9318	Peer reviewed	-	Yes
18	“Contribution of Roald Dahl to children literature” Page No 164-166	International Interdisciplinary research journal “Vidyabharati” indexed with advance science Germany Jan-2015	ISSN : 2319-4979	Peer reviewed	-	Yes
19	“Voice in literature against cast discrimination with reference to Mulkraj Anand’s untouchable” Page No. 1-5	International research journal “Golden research thoughts” Vol-4, Issue-7	ISSN : 2231-5063	Peer reviewed & Impact Factor 3-4052 (VIF)	-	Yes
20	“Representation of Oriental Muslim Woman Portrayed in the novel “Terrorist”	International multidisciplinary research journal “Ajanta” Sep-2015	ISSN : 2277-5730	Peer reviewed & Global Impact Factor 0.878	Co-author 02	

21	“Aftermath of 9/11 depicted in terrorist and 21 st century world : present scenario and challenges”	“Shodhankan journal” Feb-2016	ISSN : 2250-0383	Peer reviewed & Impact Factor 0.421	Co-author 02	
22	“Oriental and occidental approaches post 9/11 literature. A Critical note”	International research journal “A Free Lance” Dec-2015	ISSN : 2322-0171	Peer reviewed Impact Factor 8.2856		Yes
23	“Post 9/11 literature a note”	International referred journal “Labyrinth” Apr-2016	ISSN : 0976-0814	Peer reviewed	-	Yes
24	“Significant effect of humour to develop children”	English studies international research journal 2016	ISSN : 2347-3479	Peer reviewed	Co-author 02	
25	"J.M.Coetzee's Diary of A Bad Year : Ethical And Fictional Awareness After 9/11 Incident" Pg.No.88-91	Journal Chronicle of Humanities and Cultural Studies : A Bimonthly Referred International Journal Vol.4 Issue 2 Feb.2018	ISSN : 2554-5503	Peer reviewed Impact Factor 4.197	Co-author 02	
26	"It's 8pm Go Home" Pg.No.68-69	Journal Newman International Journal of Multidisciplinary Studies : A Referred and Indexed Journal Vol.5 Issue-4 April.2018	ISSN : 2348-1390	Peer reviewed Impact Factor 4.321	-	Yes

27	"A struggle for space and Identity in Shoaib Mansoor's 'Khuda Kay Liye'"	Aarhat Multidisciplinary International Education Research Journal (AMIERJ) Vol.VIII, Special Issue-V 2 Feb.2019	ISSN No.2278-5655	Peer reviewed Impact Factor 6.236	Co-author 02	
28	"Khaled Hosseini's The Kite Runner And Its Popularity"	LangLit : An International Peer Reviewed Open Access Journal Vol.5 Issue 4 May 2019	ISSN : 2349-5189	Peer Reviewed Impact Factor 5.61	Co-author 01	

B) Articles/Chapters published in Books:

- 1) Article published in book “Swami Vivekananda Applicability of his Philosophy and thoughts in present context” published by Vivekananda study center”, ISBN No. 81-89002-09-0, page no. 118-121.

C) Full Papers in Conference Proceedings:

- 1) Paper published in UGC sponsored state level seminar on “Emerging Trends in post-modern Indian English Fiction” organized by department of English Shri Shivaji Arts, commerce and Science college Akola on 21-Feb-2009, entitled “ The study of Pu La Deshpande’s Translation of Bertolt Brecht’s “Three Penny Opera” in Marathi: “Teen Paishyacha Tamasha”.
- 2) Paper published in UGC sponsored National seminar on “ Translation as Writing: issues in theory and practice” organized by department of English Shri Shivaji Arts and commerce college Amravati on 06-Mar-2009, entitled “ Translation: Nourishes A Free flow of Multi-Literary Current” .

- 3) Paper published in UGC sponsored state level seminar on “The Communicative Aspect of English” on 25-Jan-2011, entitled “ English Serves as a Link language in India in the Era of Globalization”.
- 4) Paper published in UGC sponsored Interdisciplinary National Conference organized by Shrimati K.L.Mahavidyalaya Amravati on 30-Jan-2012 entitled “ The study of Gandhi’s view on Empowerment of Women”.
- 5) Paper published in one day National Conference on “English Language and Literature today” 21-Jan-2013 entitled “ Popular Fiction Writers with reference to Agatha Christie, Khaled Hosseini, Mario Puzo and Richard Bach”.

D) Books published as single author or as editor

- 1) Book of proceedings published as Editor by “Adhar Social Development and Research Institute Amravati” ISBN No. 978-81-922414-1-8.
- 2) National level book published by “Dinmark Publication” ISBN no. 978-81-924722-4-9 entitled “ Humor in P. G. Wodehouse and Pu. La. Deshpande”.
- 3) Chief Editor of Research Awakening National Multi-Disciplinary Peer Reviewed And Refereed Journal, Published By Shri Shivaji Arts & Commerce College, Amravati.
- 4) National level book published by "Dnyanpath Publication" ISBN No. 978-93-87278 -09 -7 entitled "RE-ART"
- 5) National level book published by "Dnyanpath Publication" ISBN No. 978-93-87278-07-3 entitled "Literary Pearls Vol-I"
- 6) National level book published by "Dnyanpath Publication" ISBN No. 978-93-87278-08-0 entitled "Literary Pearls Vol-II"

Research Projects :

- 1) Completed UGC granted Minor Research Project entitled “ The Study of structure in the Novel of Jane Austen” grant of Rs. 40.000.
- 2) Completed UGC granted Major Research Project entitled “Translation and Analysis of Pu. La. Deshpande’s Works into English” grant of Rs. 6.10 lakh.

**Papers presented in Conferences, Seminars, Workshops,
Symposia:**

- 1) Paper presented in UGC sponsored International conference on English Language & Literature today .Nov 12&13 2009 entitled Different Approaches to materialism in Joseph Heller’s ‘Good as Gold’ & Tom Wolfe’s ‘The Bonfire of Vanities’. Organised by The Department of English Vidyabharati College, Amravati.
- 2) Paper presented in UGC sponsored National Conference On Interrelationship of Literature & Social Sciences Feb 21 2009 Organised by Shankarlal Khandelwal Arts, Science & Commerce College, Akola paper entitled “ The Study of Indian Literature & Society With Ref, to Pu La Deshpande’s Play”.
- 3) Paper presented in UGC sponsored National Seminar 28 Feb 2009 entitled “Link Languages” Organised by Department of English Yashwant Mahavidyalaya, Wardha.
- 4) Paper presented in National Conference on Human Rights 30 Dec 2010 entitled “ Influence of Modernisation on changing Family System in India.” Organised by Madangopal Mundadha college Chandur RLY.
- 5) Paper presented in UGC sponsored Interdisciplinary National Conference entitled “Voice in literature against cast discrimination with reference to Mulkraj Anand’s untouchable”. 22 March 2014 Organised by Hislop College, Nagpur.

- 6) Paper presented in UGC sponsored International Research Seminar entitled“ The study of life time activities depicted in the work of Richard Bach” .10&12 Jan 2015 Organized by PGTD Department RTM Nagpur University Nagpur**
- 7) Paper presented in sixty first (61st) All India English Teacher’s Conference at Nagpur on 20 to 22 January 2017-Entitled “Children’s Literature –Its Development and Nature”.**
- 8) Paper presented in sixty first (61st) All India English Teacher’s Conference at Nagpur on 20 to 22 January 2017- Entitled-“ 9/11 Incident and Its Impacts ; A Worst Portrayal in the Post 9/11 Literature”**
- 9) Paper presented in 16th International Interdisciplinary Conference at P.D.E.A.'s Prof. Ramkrishna More Arts, Commerce and Science College, Akurdi, Pune on 8th-9th Feb. 2019 - Entitled "R. L. Stevenson as an Essayist"**